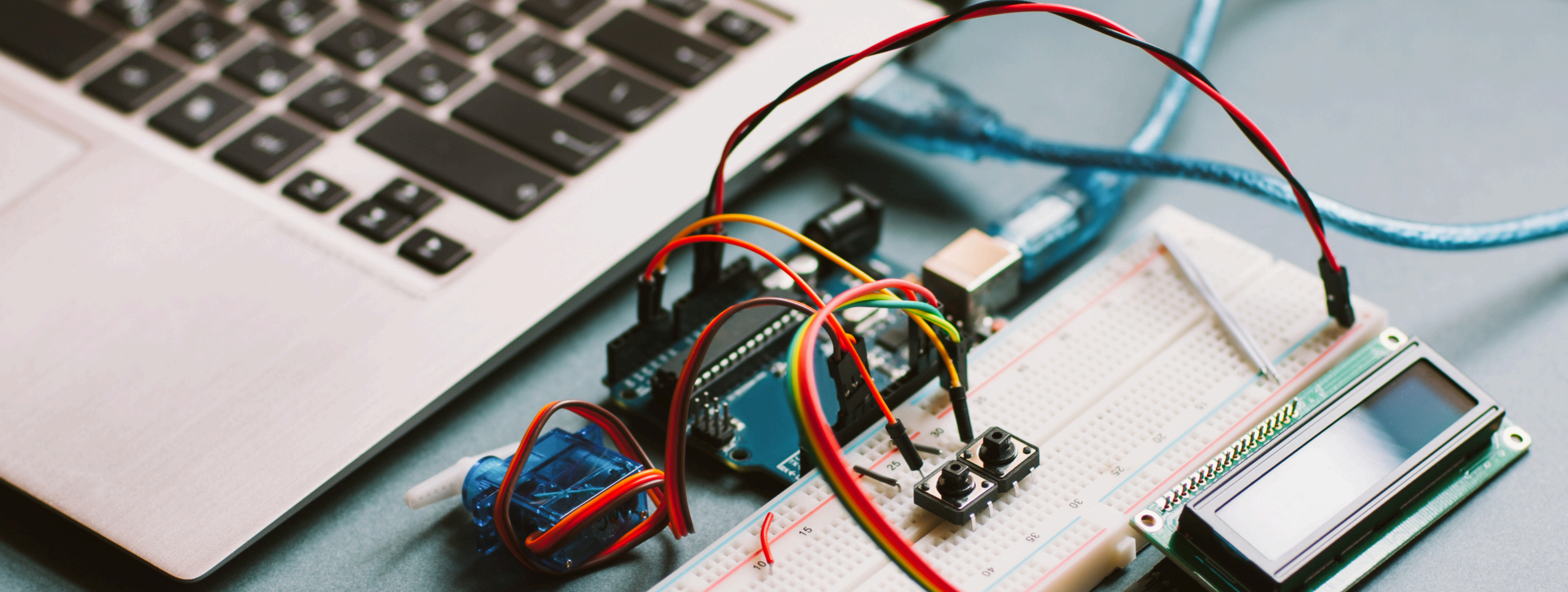




FROM SOCIAL ROBOTICS TO AUTOMOTIVE SOFTWARE TESTING

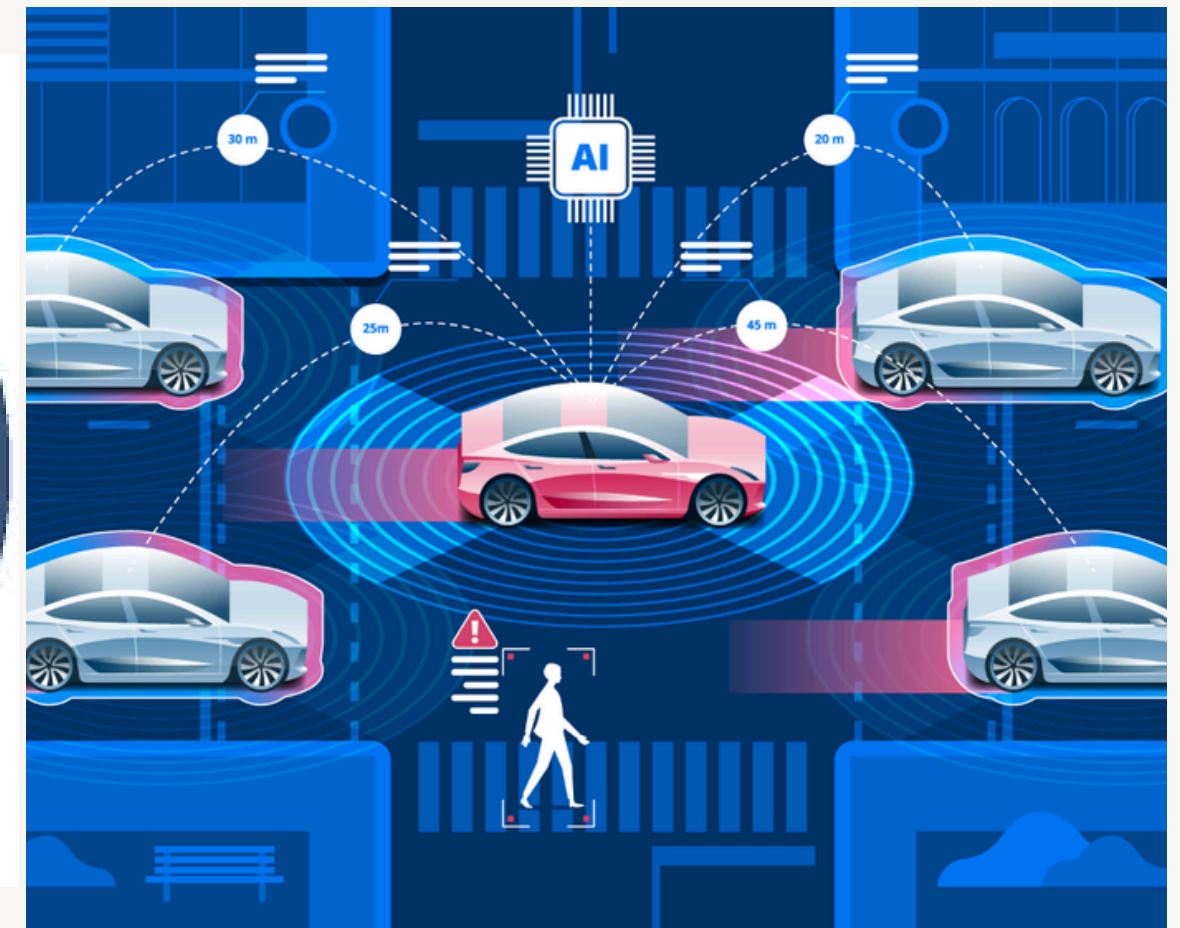
Presentation By: Yara Mohamed

HELLO! MY NAME

YARA MOHAMED

ABOUT ME

- B.Sc. in Mechatronics Engineering from Ain Shams University.
- Currently working as a Software Test Engineer at METI, supporting automotive projects in collaboration with General Motors.
- ISTQB Foundation Level and Mobile Application Testing certified.



MY CURRENT WORK

Automotive Software Test Engineer



**Reviewing requirements and test requests.
Executing test cases and analyzing results.**



**Reporting defects and communicating
findings to engineering teams.**

**Improving testing processes and
automating repetitive tasks.**



I studied Mechatronics Engineering at Ain Shams University. My study gave me a mix of mechanical, electrical, control, embedded systems, and software knowledge. This helped me understand automotive systems from both hardware and software sides.

HUMANOID SOCIAL ROBOT



Coordinating 22 Actuators in a Humanoid Robot

18 Servo motors for Arms (2DOF Shoulder, Elbow, Wrist, and Fingers)
2 Servo motors for Head
2 DC motors for car

Fradel University

(2020 -2022)

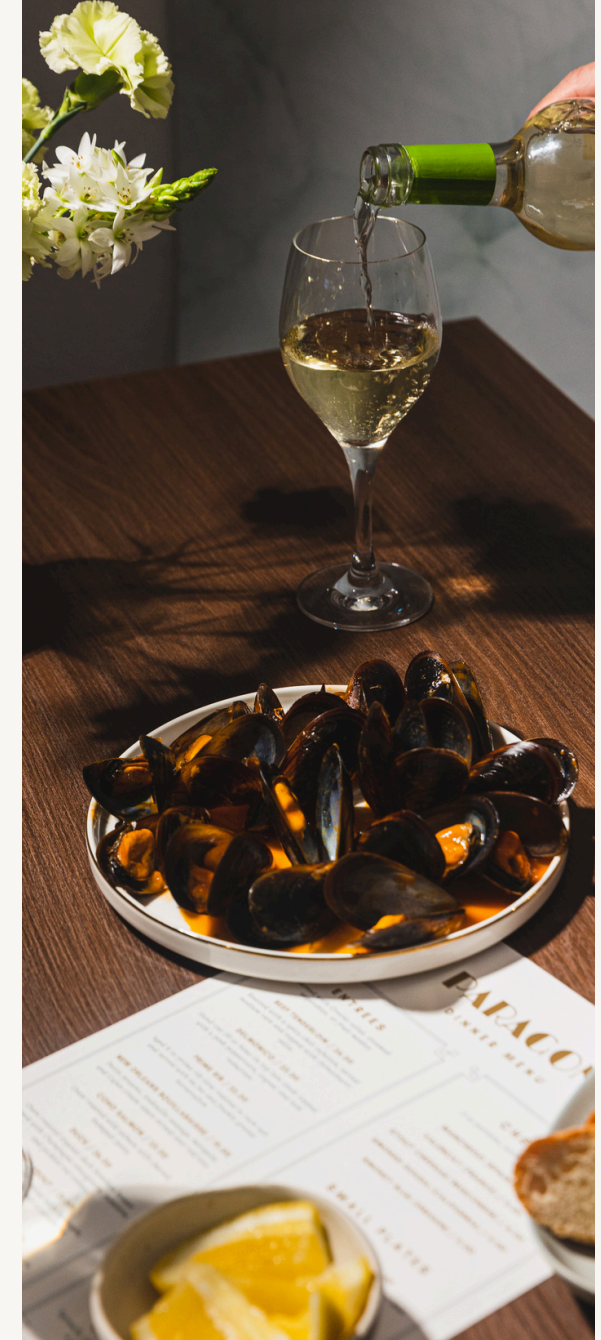
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Salford University

(2022 -2024)

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I CHASE LIGHT NOT TO CATCH IT, BUT TO DANCE WITH IT.



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SAMPLE WORK



PROJECT TYPE

FOOD PHOTOGRAPHY

BACKGROUNDS

An artistic journey into the world of fine dining, combining natural light, refined plating, and thoughtful composition. This shoot captures the delicate textures, vibrant colors, and inviting atmosphere that showcase each dish as a work of art.





SAMPLE WORK



PROJECT TYPE

FASHION LOOKBOOK PHOTOGRAPHY

BACKGROUNDS

A bold exploration of streetwear culture blended with vibrant color contrasts and metallic textures. The shoot highlights intricate fabric details, dynamic poses, and a futuristic atmosphere that amplifies the brand's modern identity.

CLIENT GOALS

Deliver striking visuals that capture attention, resonate with trend-savvy audiences, and elevate the brand's presence in the fashion scene.



Project Type

Casual Fashion Lookbook Photography

Backgrounds

A clean and modern visual approach highlighting relaxed silhouettes and subtle details. This shoot combines soft lighting with minimal backdrops to emphasize the personality of each look, focusing on comfort, versatility, and timeless appeal.

SAMPLE WORK



LET'S CREATE SOMETHING AMAZING

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➤ **Social Media**
@reallygreatsite

➤ **Address**
123 Anywhere St., Any City, ST 12345

➤ **Phone Number**
123-456-7890

➤ **Website**
www.reallygreatsite.com

**THANK
YOU**

